

**Drake University Department of Music  
Master Class, Eric Ferring, Tenor**  
Wednesday, October 9th, 2024  
Performing Arts Hall  
3:00-5:00 P.M.

Una Furtiva Lagrima  
from *L'Elisir d'Amore*

Gaetano Donizetti  
(1797-1848)

Isaac Clark, countertenor  
Francine Griffith, piano

Smanie implacabili  
from *Così fan tutte*

W. A. Mozart  
(1756-1791)

Eleni Anthan, mezzo-soprano  
Amanda Jones, piano

Come dal ciel precipita  
from *Macbeth*

Giuseppe Verdi  
(1813-1901)

Adam Phillips, bass-baritone  
Amanda Jones, piano

Dopo notte atra e funesta  
from *Ariodante*

G.F Handel  
(1685-1759)

Emilia Jurzyk, mezzo-soprano  
Amanda Jones, piano

Norina's aria  
from *Don Pasquale*

Gaetano Donizetti  
(1797-1848)

Caitlyn Dean, soprano  
Amanda Jones, piano

Der Hölle Rache  
from *Die Zauberflöte*

W. A. Mozart  
(1756-1791)

Havyn Fish, soprano  
Amanda Jones, piano

Ach, ich fühl's  
from *Die Zauberflöte*

W.A Mozart  
(1756-1791)

Cadence Lowery-Hart, soprano  
Amanda Jones, piano

Senza Mamma  
From *Suor Angelica*

Giacomo Puccini  
(1858-1924)

Darby Allen, soprano (*Alternate*)  
Amanda Jones, piano

### About the Artist

Emmy-winning, Billboard-charting American tenor Eric Ferring is known internationally as “a prodigiously gifted lyric tenor” (*Opera News*) for his “fine, gleaming tenor” (*New York Classical Review*), as well as for having “a beautifully round and warm timbre, expressive, and with great finesse” (*Olyrix*). His expertise ranges from early bel canto repertoire and the music of Handel and Mozart to the origination of contemporary operatic roles.

Eric Ferring made his anticipated **Metropolitan Opera** debut during the 2021-2022 season singing Pong in *Turandot*, followed by Tamino in *The Magic Flute*, Arturo in *Lucia di Lammermoor*, a Royal Herald in *Don Carlos*, and covering Grimoaldo in *Rodelinda*. He made his debut at **Santa Fe Opera**, singing Fenton in Sir David McVicar’s new production of *Falstaff*, as well as his **Spoleto Festival (USA)** debut in Beethoven’s 9th Symphony. In the fall of 2022, Ferring released his solo debut album with pianist Madeline Slettedahl titled *No Choice but Love: Songs of the LGBTQ+ Community with Lexicon Classics*. His performance in Chicago Lyric Opera’s production of *Pagliacci* was nominated and won a 2022 Emmy Award. The 2022-2023 season includes a return to **Opéra de Rouen** and debuts with the **Opéra de Paris** as **Lurcanio** in *Ariodante* and the **Opéra national du Rhin** as **Tamino**. This season includes a return to **Opéra de Rouen**, debuts with **Opéra de Lille**, **Haymarket Opera**, and the **Dubuque Symphony**, as well as a world tour of *Rodelinda* with **The English Concert**.

Ferring’s numerous awards include top prizes at many competitions including the George London Foundation for Singers, Glyndebourne Opera Cup, Gerda Lissner Foundation International Voice Competition, American Opera Society of Chicago, the National Society of Arts and Letters, the Metropolitan Opera Laffont Competition, as well as grants and awards from the Richard Tucker Foundation, Sullivan Foundation, Santa Fe Opera, and Opera Theatre of Saint Louis.

He is a native of Dubuque, Iowa and graduated from Drake University with his Bachelor of Music in Vocal Performance and The Boston Conservatory with his Master of Music in Opera Performance.

Ferring is a graduate of the Lyric Opera of Chicago's Ryan Opera Center and the Pittsburgh Opera Resident Artist Program. Ferring is also the Project Curator for Lexicon Classics, Soloists Vice President at the American Guild of Musical Artists (AGMA), and the Executive Director of the Collaborative Arts Institute of Chicago (CAIC). For more information, visit [ericferring.com](http://ericferring.com) or @ericferring on Instagram.

**This master class is made possible through the generous support of Drake music alumna Eric Carlson.**

### **Acknowledgements**

The Drake University Music Department would like to thank the following individuals for their contributions to this event:

Leanne Freeman-Miller, Ellis & Nelle Levitt Distinguished Professor of Voice

Amanda Jones, Teaching Artist of Piano, Collaborative Pianist

Francine Griffith, Collaborative Pianist

Joni Kinnan, Administrative Support Specialist, College of Arts and Sciences

Jorge Romero-Castro, Administrative Assistant, Department of Music

Emilia Jurzyk, Voice Area Administrative Assistant

### **Drake Voice Faculty**

Leanne Freeman-Miller

Ann Cravero

Christine Blanner

Alyssa Becker

Greg Sojka

Eric William Barnum

Ted Brimeyer